

Revelation Session Two

1. Let's get some introductory remarks out of the way:

- a) In the Bible, there are numerous attempts at attempting to answer the pressing human question of _____
- b) In the early years of the Christ-following movement, _____ were a reality in life (as they are now as well).
- c) To say something extremely obvious but important – how we feel about much of our lives today is echoed in the pages of Revelation – we have a _____ with the original audience of the book. The themes of Revelation ring true in our time.
- d) Themes:
- e) Some suggest, and I concur – what opening verses say – _____ by one disciple to a gathered audience of disciples

2. Some specifics about the book of Revelation:

- a) The author of the book is _____
- b) The time of the writing of the book – _____
- c) Like John's other writings, Revelation is _____
- d) The book of Revelation was written from the _____ off the southern coast of Turkey.

3. Uniqueness's of the book of Revelation

- a) Jesus' name is only mentioned _____ in the entire book.
- b) The book is _____ but also _____ and a _____. That is significant because it tells us the GENRE of biblical literature it is which is a key to interpretation of the text.

1. APOCALYPTIC:

2. LETTER:

3. PROPHECY OR PROPHETIC WORD:

- a) _____ – Revelation is primarily a HISTORY book.
- b) _____ – Revelation is a “snapshot” of the broader events that have already taken place over the centuries of human experience.
- c) _____ – Revelation is PREDICTIVE PROPHECY

- d) _____ – Revelation is a call to heroic living
- c) It is important to keep in mind that we are _____
- d) In the book of Revelation, John is attempting to describe _____
- e) The spiritual concept of _____ is important here (1 Corinthians 13: 12).
- f) Big Message – _____

4. To understand Revelation – there are primarily _____ of images/symbols

- 1 – _____
- 2 – _____
- 3 – _____
- 4 – _____

5. Structure of Revelation

- 1. _____ occur throughout the book – lend a framework to book – order and story plot
- 2. _____ – theophanies are human/Divine encounters focused on a chosen visible means of Divine “revelation.”
- 3. Indications that the plot is _____ but MUCH more complicated.
- 4. There are important scenes that _____ the flow of the progression of sevens.
- 5. Massive amounts of _____.

6. The Contents of the Book broken down section by section – on website – handout #2

Chapter One - setting the stage

Verses 1-3 - _____. When people are under fire in their lives, they are desperate for a message. Around every bend in the story of Revelation, people are challenged to make a decision: "Are you on the side of Jesus or the beast?" (there is a decisional character in this type of literature of the Bible, especially the New Testament – Luke 1:1-4, John 20:30)

Verses 4-6 - _____

Verses 9 and following - _____